

EXAMS!!!

The Bullet

EXAMS!!!

Tuesday, January 23, 1951

Mary Washington College of the University of Virginia

Vol. XXIV. No. 11

New Twist To Old Subject ...

This semester something new has been added to exam week—one extra day given for reviewing.

We have long been plugging for a reading period, feeling that having classes up until the last minute and then jumping into examinations was asking too much of that poor brain.

Student Government is hoping that unfair advantage won't be taken of this extra time, and is requesting that anyone who doesn't have an exam until Monday not succumb to the temptation to go away for the weekend.

Approval of this reading period is universal on the hill, and we certainly hope that it is here to stay. If benefit from it is shown in effort and results, we can be reasonably sure of having this privilege in the semesters to follow.

Valentine Dance Features Versatile T. Tucker and Band

Tommy Tucker and his "Sing For Your Supper" orchestra will be the big attraction at the Valentine Dance February 10 in the Hall of Mirrors.

Throughout the country Tommy Tucker and his orchestra, featuring Don Brown as vocalist, are known for their rhythmic, melodic music. "I Don't Want To Set the World On Fire" is a recording that Tommy and his orchestra popularized. It sold over a half-million waxings in just a few months. He also wrote and recorded the other hit tune, "The Man Who Comes Around."

Tommy Tucker began his musical career early in life but had never entertained the thought of becoming a professional band leader until after he left college. In Souris, North Dakota, young Tommy started playing the piano while in grade school, and played the cornet professionally at the age of twelve. By the time he reached college, however, Tommy had given up musical practice and was studying musical theory at the University of North Dakota. He tried to keep away from music on the outside and took the course only as the least bothersome of a bad lot.

Many things in addition to music occupied Tommy's mind at school. An excellent scholar, he was elected to Phi Beta Kappa, national scholastic honorary society. In addition to this substantial achievement, Tommy played on the varsity baseball team, was a member of the debate team, was a deth "man behind the men" in campus politics, and won a listing in "Who's Who of American Young Men."

After leaving college, Tucker took an extended trip in order to lay plans for a business career. Six months later he was at the keyboard of a piano in a small band. He soon organized a band of his own, however, which formed the nucleus of his present organization. His band played throughout Midwest and South for a while without creating too much attention. Then they had a chance to go to the West Coast and do a commercial radio program with George Jessel, and his star began to climb rapidly.

Tommy Tucker's considerable



TOMMY TUCKER

network time, as well as a steady stream of hit recordings on the Okeh, Columbia, and MGM labels have put him solidly in the "big name" bandleader category. He has written several popular songs, including his theme, "I Love You," "That Old Sweetheart of Mine," (Continued on page 6)

Faculty Members Visit Puerto Rico

Mrs. Ruth S. Wade, Dean of Freshmen, and Dr. Laura B. Voelkel, professor of Greek and Latin, took a cruise to Puerto Rico during the Christmas vacation.

The two M. W. faculty members saw and talked to Carmen Zeppenfeldt, Mary Washington '50. Carmen is president of the newly-formed Puerto Rico alumna chapter. They spent three and a half days in San Juan, the capital of Puerto Rico visiting one of the historic parks outside San Juan and other spots of interest to tourists.



M. W. C. reunion takes place aboard ship when Mrs. Ruth Wade, Carmen Zeppenfeldt, 1950 graduate, Jean Lansburg from Little Falls, New Jersey, and Dr. Laura Voelkel met for a chat.

"Town Meeting Of The Air" To Be Broadcast At M. W. C.

Formal Dance Plans Underway For February 10

After several temporary setbacks, the Formal Dance Committee has definitely decided that the Valentine Formal at M.W.C. will be held Saturday, February 10, in the Hall of Mirrors, with Tommy Tucker and his orchestra providing the music. (See col. 1)

Tickets will probably be sold for \$6.00 and everyone is welcome. The dance will begin at 9:15 P. M. and formal attire will be the order of the evening for the girls and their dates.

Tommy Tucker's orchestra, featuring Don Brown, romantic baritone, will give a concert in George Washington Auditorium preceding the dance. Everyone is invited and there will be a admittance fee of fifty cents for those who do not have dance tickets.

During the afternoon the dance committee is sponsoring a talent show in Monroe Auditorium for girls and their dates. Mary Ann Fox, sophomore representative on the committee, is in charge of this entertainment.

The Recreation Association is also planning some special doings Saturday afternoon for girls and their dates.



Rev. J. L. Stoner addresses the Campus Committee meeting. Left to right: Rev. Stoner, Mr. C. L. Carter, Nancy Stacey, Marjorie Southcott, and Phyllis Maddox.

Frosh Elect New Officers

The Class of '54 has completed its election of officers, according to Anne Levey, class president.

Chosen for the vice-presidency is Jane Bishop of Lockport, New York. Holding down the job of secretary will be Babs Wilson of Punta Gorda, Florida; while Peggy Fletcher of Rockville Centre, New York, is the new treasurer. Dorothy Spenser of Norfolk, Virginia, is the representative to Student Government.

Freshman cheerleaders are Marlene Ashby of Belle Haven, Virginia; Anne Holmes of Arlington, Virginia; Carolyn Barnes of Richmond, Virginia; Betty Gary of Kinston, North Carolina; Dot Peckham of Newport, Rhode Island; and Nancy Stockton of Roanoke, Virginia.

Program Will Begin At 9 P.M. February 20, Admittance Free

Y. W. Announces Speakers; Topics For Come Week

"America's Town Meeting of the Air," the nation's most popular forum, will be broadcast from George Washington Auditorium Tuesday evening, February 20, under the sponsorship of the Fredericksburg Chamber of Commerce.

Mr. Reynolds H. Brooks, M.W.C. publicity director and Dr. Morgan L. Combs, college president, have been instrumental in bringing "Town Meeting of the Air" here. After much telephoning, letter writing, and rearranging of plans, the date has been definitely decided. This program has been broadcast several times from the University of Virginia and has been quite a success there.

Admittance to "America's Town Meeting of the Air" will be free. Town people and students will have equal chances of securing tickets. Since the capacity of the auditorium is only 1600, many standees are expected.

The program will go on the air at 9:00, but there will be a preliminary meeting beginning at 8:15. The broadcast over 288 affiliated stations of the American Broadcasting Company network will originate here over WFVA.

According to Warren Farmer, executive secretary of the Fredericksburg Chamber of Commerce, this broadcast will be the biggest thing Fredericksburg has ever received in the way of radio publicity. "Town Meeting of the Air" has a listening audience of millions of people.

George V. Denny, Jr., president of Town Hall in New York and founder and moderator of "Town Meeting," will be here to preside in his usual role. The subject and panel of speakers will be announced soon. The program is to be tied in with George Washington's birthday on the 22nd and with the historic aspects of this locality.

"America's Town Meeting of the Air" is a modern adaptation of a New England town meeting at which the citizens of the town meet to discuss their governmental problems. This program has received more awards for excellence than any other program in the field of education.

During the first half of the program two outstanding authorities discuss controversial issues of current news interests. Questions from the audience comprise the last half of the broadcast.

EXAMINATION SCHEDULE

January 25	Thursday	No classes
January 26	Friday	3:00 M. W. F. 2:00 M. W. F.
January 27	Saturday	11:30 T. Th. S. 10:30 T. Th. S.
January 29	Monday	9:30 T. Th. S. 8:30 T. Th. S.
January 30	Tuesday	11:30 M. W. F. 10:30 M. W. F.
January 31	Wednesday	9:30 M. W. F. 8:30 M. W. F.
February 1	Thursday	2:00 T. Th. unscheduled exams

A Word To The Wise . . .

Those trying days of Exams are just a few days away. A formula for making good grades on your Exams is:

1. Obtain a serene environment for studying—a clean, orderly room helps keep minds clear.
2. Regular eating of meals for proper nutrition is a "must."
3. Adequate sleep, especially the night before the Exam, is advised.
4. Proper equipment—blue books, pen, blotter, pencils, erasers—is suggested.
5. Don't worry.
6. Cramming is not recommended for best results.

—R. DeM.

To Subscribers of the Bullet

This Bullet is the only issue which is being published in the month of January. Here is the answer as to why you will receive only one paper this month.

The Bullet comes out on Tuesday—Monday is the only day it can be printed. The staff is supposed to send down the first batch of copy to the printers on the preceding Wednesday. Therefore since we were not back at college until Wednesday, January 3, we were not able to get the material down in time to have a paper on January 9th. We are not a professional staff and have not learned how to put out a paper in such short notice. The January 16th issue did not come out due to printing difficulties, as the printers didn't receive the first copy till Friday afternoon.

There will be no paper on January 30 because of Exams. The staff has to study and few people realize how much time is involved in writing one article, much less putting out an entire paper.

No paper will come out on February 6th for the same reason that none came out on January 9th.

Therefore your next Bullet will reach you on February 13th. We trust you will give the above information serious thought and realize why you are not getting your paper. However, we are happy that you like The Bullet enough to miss it when it does not appear weekly.

—The Editor

It's Finale Time!

"It's Finale Time for the class of '51"—yes, the class which started out with such a bang with its first benefit, "Show Business," has presented its final production, an equally fine hit.

To those of us who are members of the class of '51 our four productions symbolize our love for Mary Washington. This love as expressed in "The Spirit of George's Mother" will be one of the things we take with us as we leave M. W. C.

To the classes we leave behind us and to classes of future years we wish to say that in putting on our benefits—practicing dance routines, getting smeared with grease paint, hunting for that certain prop, painting scenery and saying that sure laugh line—we have found how wonderful it is to work together as a class. We got to know each other better and learned to appreciate the talents of our fellow classmates. And by working as a group we developed class spirit which has ultimately resulted in school loyalty.

The class of 1951 in saying "Draw the curtain, our show is through" means that "It's Finale Time" is the last benefit we will put on in Monroe Auditorium. But wherever a group of girls from the class of '51 gather, sounds of "Show Business," "Give My Regards To Broadway," "Beauty and the Beast" or "It's Finale Time" will ring out and that spirit which we developed as we worked on these productions will never die.

—R. DeM.

Learn High on Marye's Hilltop

All of us have heard snatches of "High on Marye's Hilltop" and have thought what a pretty melody it was. But few seem to know the lyrics, so The Bullet is printing the words so that all M. W. C. students can learn them.

To thee dear Alma Mater,
We sing our praise to you,
High on Marye's Hilltop
You stand forever true;
Born in truth and honor
You ever more shall be,
The model of our future years,
And all eternity.

When e're we have to leave you
We never will forget,
The lessons you have taught us,
And all the friends we've met;
And we your loyal daughters
Will hold your name on high,
So here's to Mary Washington
Our love will never die.

Letter To The Editor

Dear Editor:

It seems to be traditional that Freshmen do not go to class meetings. Well, the class of 1954 surely isn't breaking it. Why?

I realize that we have had to go to a lot more meetings than upperclassmen, but we could at least go to our own class meetings.

Many upperclassmen have flatly told us by saying that this year's Freshman Class has the best spirit ever. Why break it down now and become the class with the least pep?

Can we think of anyway in which we can get a little more enthusiasm from our class?

A member of the Freshman Class

Dear Freshman,

I think that the class of 1954 has shown a great deal of spirit. I feel unqualified to comment about the attendance at your class meetings since I have not attended them. However, it would seem to me that if the Frosh are skipping class meetings it is only because they have been thoughtless. I hope that your letter will serve as a reminder to your fellow classmates that any group is only as strong and active as are its members and will stimulate them to attend class meetings.

Sincerely,

The Editor

Dear Editor,

Will you please print this letter so that Mary Washington students may read it.

The College section of the Biltmore Hotel of New York is sponsoring a European tour this summer. The tour includes visits to England, Holland, Switzerland, Belgium, Italy, and France. The trips to these countries are called "Houseparties" because the touring groups are accustomed to staying in big manor houses.

Each Houseparty has two or three leaders. I have been asked to accompany one of the groups, and would like to have some Mary Washington girls go on the tour. This tour is strictly for pleasure—no teaching involved.

I realized that world conditions are very uncertain, but passage has to be booked months in advance. The ship will sail the end of June, the tour lasting approximately two months.

Will any students who are interested and wish further information please contact me at the gym or call 3853X.

Sincerely,
Margery E. Arnold

CALENDAR

Tuesday, January 23

Assembly—Music Program.

Wednesday, January 24

No Convocation

Thursday, January 25

No Classes

Friday, January 26

Exams Begin

Saturday, January 27

Movie "Lillian Russell," G. W. Aud.

Thursday, February 1

Last day of Exams

Monday, February 5

Classes Resume

Thursday, February 6

Assembly—Student Government Elections

Wednesday, February 7

Convocation—Pi Gamma Mu Program

Friday, February 9

Assembly—Student Government Elections

Psyche Department Benefit

Saturday, February 10

Mid-Winter Formal with Tom Tucker and his Orchestra

Monday, February 12

Come Week Starts

Tuesday, February 13

Assembly—Student Government Elections

Mary Custis Hall was named in honor of the wife of Robert E. Lee, whose home was at Chatham, in Fredericksburg.



KOLLUM

Current Events

By Jackie Bobbin

"Heidi" by Johanna Spyri was presented on Saturday night to Mary Washington students.

The movie version starring Shirley Temple was met with much enthusiasm on the part of the students, since little Miss Temple is at her peak in popularity.

The added attractions were also entertaining. There was a Betty Boop cartoon which amused us all no end and the Keystone Newsreel was most informative.

President Wilson making his State of the Union address to Congress and announcing that we might have a world war. (Let's all hope that President Wilson in his sincere endeavor is able to prevent this conflict.) There was also a brief showing of the parade for Charles Lindbergh on his return from his trans-Atlantic flight.

The sports highlight of the Keystone Newsreel was the filming of the Jack Dempsey-Gene Tunney fight. (We're sure that Tunney well deserves to be champion.)

After the newsreel, we were shown the previews of coming attractions. That great movie All Quiet on the Western Front, starring an up and coming young actor Lew Ayres, will be here in a few Saturdays. The Jazz Singer (the talkie) will also be shown sometime second semester. We are all anxiously awaiting these new movies.

Before the main feature, there was a brief address by Lillian and Dorothy Gish, urging us all to buy Liberty Bonds to preserve our freedom.

We appreciate the fact that Mary Washington College is a symbol of the progress and present events of the roaring '50's.

"Is the Church Meeting the Challenge of Contemporary Civilization?" was the subject of the Forum held Thursday, January 18th at 7 in Monroe Auditorium.

Dr. Bob Caverlee and Mr. Philip Allen represented the faculty and Jo Johnson and Cynthia Harvel gave the students' viewpoint.

NOTICE!

If you have not already subscribed to The Bullet and wish to subscribe for the second semester, take \$.50 to 104 Madison.

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By Mary Lewis Adams

Three more days and the siege begins . . . the siege of books, notes, and too many cups of coffee. Y takes this opportunity to wish each and every one of you all the luck possible with those exams and hopes that you will come back rested and ready for another semester of fun and fellowship on the hill.

With the coming of February 5 plans for the much planned for Come Week will roll into high gear. The program will be set and hopes will be high for the most successful Religious Emphasis Week MWC has ever seen. Last minute decisions will be made in the Campus Committee meeting of February 12, so no member of the group will want to be absent.

Christmas vacation was something special for Freshman Commissioner Jo Hamilton. Jo forsook the Christmas tree and all its trimmings to attend the Oxford Conference at Miami University in Ohio for several of her holiday days.

The Oxford Conference, the meeting held once every four years for YM and YWCA's all over the country, was an experience everyone should have. 706 colleges and universities were represented among the more than one thousand delegates.

Hearings were held for the students each day, with each delegate assigned to a special section, including "Higher Education," "National and World," "Selecting Programs," and "Fair Share Supplement."

"I was assigned to a group on Personal Life," Jo recalled. "It was very interesting and informative with all of the delegates exchanging views on the timely subject."

Especially inspiring was the Sunday morning worship service conducted by Herbert King who chose as his topic "The Crucifixion of Christ In Our Daily Lives."

Plans were laid out for the next four years work with Y and for another Oxford Conference come 1954.

Y has been taking a holiday from projects this month because of exams; but come the new semester the meetings and fun will start again. The first Association Meeting is scheduled for February 12 with the tentative speaker, Dr. Ted Adams of Richmond.

Scheduled for Saturday, February 10, is the Student Evangelism Workshop Retreat to be held in Richmond. Several girls have signed up to go and it should prove to be a worthwhile trip.

Till next semester, "so long."

Come Week Preparation Includes Morning Watch

In preparation for Come Week (February 18-22) Morning Watch is being held February 6-16 in the Dome Room from 7:00-7:15. The student body is invited.

WANT ADS

Lost white chenille bedspread at laundry. Please return to 301 Madison. Has name Ann Powell in it.

A large stone on the island of Yap in the Caroline group weighing about 100 pounds, is used in large sized financial transactions. It has a barter value of 10,000 coconuts, an 18 foot canoe, or a wife.

Pi Gamma Mu Now Has 50 Members

Pi Gamma Mu, national honorary social science fraternity, is proud to announce that its membership now includes fifty persons ranking high in scholarship and active in extra-curricular activities on the campus. Membership includes: Mr. Philip James Allen, Dr. Oscar H. Darter, Dr. J. H. Dodd, Mr. Louis G. Guenther, Mr. Henry W. Hewetson, Dr. Robert Leroy Hilldrup, Dr. Henrietta Krone, Dr. Almont Lindsey, Dr. Leidecker, Dr. L. Molineaux of the University of Virginia, Mrs. G. H. Quenzell, Dr. Myreck H. Sublette, Dr. R. F. Sumner, Mrs. Ruth S. Wade, Gretchen Anderson, Dorothy Belden, Marian Boyd, Eddie Brazill, Mary Frances Brown, Jean Burkell, Barbara Lee Corr, Ruth De Miller, Anne Dodson, Katherine Earnshaw, Julia Graves, Louise Gortner, Cynthia Harvel, Nancy Holladay, Jessie C. Johnson, Mildred Kolarik, Nancy Leonard, Phyllis Maddox, Marguerite McNeil, Virginia Orkney, Ann Orwiler, Dorothy Overton, Betty Pou, Mary Ribble, Blanche Schiller, Harette Seely, Billie Selfe, Khalida B. Showker, Margaret Strophire, Nancy Stacey, Beverley Steel, Sidney Wellborn, Ruth Williams and Anne Zirpel.

The officers of this honorary fraternity are Sidney Wellborn, president; Cynthia Harvel, vice president; Billie Selfe, secretary; Julia Graves, treasurer and Dr. R. E. Sumner, sponsor.

Recently elected officers are Nancy Leigh Holladay, historian; Beverley Steel, reporter; and Mr. Allen, chaplain.

In order to be selected for this organization one must have a B or better average in her major (whether it be history, sociology or economics) and one must have twenty credits in the major or in the field of social science. Any one with an F on her record during any of the four years while at M. W. C. is not eligible for election.

'INSIDE RADIO'

by

SUE CAROL WORKMAN

WMWC is beginning the new year with some new equipment, new programs, and the best in radio entertainment.

Our equipment is fixed, and we have some new equipment too. Two new turntables with permanent sapphire needles have been installed. All of the microphones are in perfect working order, including the bullet mike and the mike in the control room. Efforts are still being made to improve the reception throughout the campus.

Barbara Huff, a Sophomore from Washington, D. C., was unanimously elected treasurer of the Mike Club.

A bus trip to Richmond for all Mike Club members is being planned tentatively for the first Thursday of the new semester in February. Plans have been made to visit many radio and TV stations while they are operating on a full schedule.

A few staff members of the Mike Club did an excellent job of broadcasting the Claude Thornhill concert over WFWA. The concert preceded the formal dance on December 9, 1950. Plans are being made to broadcast Tommy Tucker's concert preceding the next formal dance on February 10, 1951.

We received a series of transcriptions of symphonies from IBS. These transcriptions of symphonies were made in Europe and are of great symphonic orchestras of the big cities of Europe. Watch the BULLET for the time when these will be scheduled over WMWC.

We plan to make recordings for students or faculty members who desire them. All arrangements (Continued on Page 6)

Club Chatter

Canterbury Meets

With Hillel Club

The Canterbury Club had a joint meeting with the Hillel Club on Sunday, January 7. The meeting was held for the purpose of comparing the Jewish Feast of Lights service with the Episcopal Feast of Lights service. This year the service was held on January 14 at St. George's Church. As a result of the combined meeting with Hillel Club, Canterbury has been invited to meet with them on Friday night, February 9.

Teas Planned

Cap and Gown held an informal tea on Sunday, January 21 at the

home of Dr. and Mrs. Kurt Leidecker.

Cap and Gown intends to give several teas throughout the year in the homes of the faculty members. If anyone would like to attend one of these teas contact Jane Gregg in 211 Ball.

Dessert Party Given

New members of Concert Dance Club were honored at a dessert party recently given by the old members at the home of Mrs. Claudia Read, club sponsor. These new members are: Loretta Burnett, Marcia Elliott, Joan Gay, Dot Griffith, Mary Ardeth Jones, Pat Josephs, Elizabeth Mason, Sophie McClanahan, Ginny Poole, Patti Ribble, and Anne Wells.

Initiation Held

On Thursday, January 18, Pi Gamma Mu held its initiation ceremony at the Princess Anne Hotel. After dinner, the Honorable Homer Brett, retired consul with the United States Foreign Service, spoke on his life in the foreign service. Twenty-two girls were initiated into the organization.

Soph. Poem Published

Marianne Stivers, a Sophomore from Staunton, Virginia, had a poem entitled "Lesson" printed in the January issue of "Seventeen" magazine.

Some women wear gloves when they attend a party—others have diamond rings.

Campus Interviews on Cigarette Tests

Number 10...THE PANDA



T he sudden rash of quick-trick cigarette tests

may have caused panda-monium on the campus—but our scholarly

friend was unperturbed. He pondered the facts of the case and decided that

one-puff or one-sniff tests . . . single inhale and exhale comparisons are hardly

conclusive. Proof of cigarette mildness doesn't come that fast!

And that's exactly why we suggest . . .

The sensible test — the 30-Day Camel Mildness Test

which simply asks you to try Camels as your steady

smoke — on a pack after pack, day after day basis. No snap

judgments needed. After you've enjoyed Camels —

and only Camels — for 30 days in your "T-Zone"

(T for Throat, T for Taste), we believe you'll know why . . .



**More People Smoke Camels
than any other cigarette!**

"As You Like It" In Rehearsal

The cast of "As You Like It," by William Shakespeare has been chosen. Members are as follows: Duke, Thelma Jones; Frederick, Elizabeth MacLeod; Amiens, Betty Jean Snidov; Jacques, Bettieann Norris; Le Beau, Mimi Cox; Charles, Keren Morey; Oliver, Charles Cox; Jacques, Frances Johnson; Orlando, Charles Ritter; Adam, Jean Therrell; Dennis, Pat Cramer; Touchstone, Julia Starkey; Corin, Joan Hewlett; William, Anne Miller; Rosalind, Pat Wise; Celia, Edith Wagner; Audry, Ruth Burrows; First Lord, Marie Attinease; Second Lord, Carolyn Bowers; Forrester, Pat Abenschen; Frances Gunther; Courtiers, Margie Jacques, Nancy Horan; Sir Oliver Martext, Anne Loyd.

The crew heads are: business manager, Barbara Miller; lights, Bettieann Norris; costumes, Lorrie Frantz; makeup, Carolyn Bowers; scenery, Joan Cornoni; props, Jackie Reese; programs, Roade Bell; sound, Barbara Huff; publicity, Joan Watson; tickets, Margie Southcott; house manager, Patti Pierce.

Chi Chi Thomson is student director and Mildred Jones is stage manager.

Dr. Whidden is assisting with the dialogue and Mr. Houston with the vocal numbers. "As You Like It" under the direction of Jack W. Warfield will be presented in the Elizabethan style on March 16, 17.

GIRLS

Can you pass this Beauty Test?

**FREQUENT SHAMPOOING
MAKES HAIR STRINGY.**

TRUE FALSE

Frequent shampooing with Wildroot Liquid Cream Shampoo, containing Lanolin, tends to make hair fluffy, beautifully soft. Hair appears stringy when dust and grime have dimmed its brightness.

**HAIR SHOULD BE SHAMPOOED
EVERY WEEK.**

TRUE FALSE

Weekly shampoos are a must. Many women with fine, silky or light colored hair clean their hair, gleam their hair with Wildroot Liquid Cream Shampoo at least every five days. Others shampoo before every date for glamorous, kissable hair.

**NUMBER OF LATHERS
DEPENDS ON YOU.**

TRUE FALSE

You can use one or more. First brush the hair thoroughly, then rinse with warm water in order to wet it. Then apply shampoo rubbing it through the hair and into the scalp. Rinse carefully. Then, if necessary, lather again and finally rinse thoroughly for hair that's gleaming bright.

**HAIR SHOULD BE
RUBBED DRY.**

TRUE FALSE

NO! Don't rub, just blot the hair with a heavy bath towel. Rubbing tends to snarl and tangle the locks. Blotting removes moisture just as quickly, leaves hair ready to brush and set. Try blotting your hair after a new Wildroot Liquid Cream Shampoo. For a generous trial supply, free, send this ad with your name and address to Dept. J, Wildroot Co., Inc., Buffalo 11, N.Y.



TEARS, CHEERS GREET SENIORS AS 'FINALE TIME' SCORES HIT

Though not a word of Robert Burns' famous poem was spoken from the first line to the last the Senior Benefit swelled with the spirit of "Auld Lang Syne." Aptly titled "It's Finale Time!" the last original performance of the class of '51 summed up the spirit of Mary Washington and proved once more that for talent and pep the Seniors are tops.

Chichi Thompson, who has won campus acclaim for her penning of

the previous triumphs of her class, scored another hit with "Finale" and gave the hill a production which left the audience with tears in its eyes and praise on its lips. The resounding applause that rose when the curtain closed after fifth "encore" of the finale and the rush of congratulators backstage was proof enough that the Seniors had equaled, if not exceeded, their much-sung Freshman attempt, "Show Business."

Set in a doll shop, the theme concerned the nightly party held by the doll-occupants of the store as witnessed by two little girls, Donna Hankla and Ann Flythe, and a duo of erstwhile bank robbers, Blackie and Blueie, as brought to life by Marjorie Erickson and Leda Giatti.

From Betty Ann Utz as Miss Poupee, the owner of the shop, to Dot Kinsey as the policeman each characterization was superb. The scenery was clever, the costumes and make-up in character with the performance, and the direction well carried out in every detail.

Bringing the benefit to fitting close and bringing the audience to its feet was a parade of gowned seniors down the aisle and onto the stage. The final strains of the "It's

M. W. Girls Sport Christmas Diamonds

The tinsel and bright ornaments on the Christmas trees were out-shone in many MWC students' homes this Yuletide season. Huge gaily wrapped packages were tossed aside in favor of the smaller ones, proving once more that the "good things do come in small packages."

All the sparkle came from the third finger of the left hands; it caused . . . engagement rings. Smiling faces and choruses of "congratulations" followed by the appropriate "oohs and aahs" greeted and lucky girls on their return to the hill and showed that the diamond was the most popular of all Christmas gifts with the girls from Marye's hilltop.

In an unofficial Bullet poll thirty-one students were discovered to be proud possessors of the preliminary to wedding bells. Freshmen and Seniors tied; each class claiming ten of the fortunate gals. Ten percent of the Frosh dorm Cornell found themselves answering "yes" to the important question.

Close behind were the Juniors with seven of the happy femmes

"Finale Time" left a lump in each throat and a feeling that here was a benefit to be remembered till finale time for the class of '54 and many years thereafter.

in their midst. Most of these upperclassmen call Westmoreland their campus home. Virginia, Betty Lewis, and Framar share the engaged Sophomores, four of whom sport "gorgeous" diamonds. It was indeed a big Christmas for these gals . . . the holiday season meant more than no classes and lots of fine food.

The Bullet extends "best wishes" to: Elizabeth Bennington, Jackie Lightner, Betty Jeffers, Alice Parks, Ruth Steess, Winnie Horton, Betty Ranney, Blanche Schilfer, Eleanor Michilek, Linda Hillman, Mary Lou Kirkendall, Carolyn Hudgings, Carol Ray, Ruth Miller, Helen Beam, Molly Myrus, Bobbie Davis, Nancy Stump, Adair Simkins, June Long, Anne Dodson, Cecil Scott, Rosemary Trotter, Pat Spear, and Virginia Justice . . . your rings are beautiful.

"Congratulations," too, to anyone whose name has been omitted through oversight.

Dolly Madison Hall was named in honor of the wife of President James Madison, who was born within twenty miles of Fredericksburg.

A lot of people think stop lights were installed only for motorists.

Be Happy-Go Lucky!

ENJOY YOUR CIGARETTE!...

If you're not happy with your present brand (and a 38-city survey shows that millions are not), smoke Luckies! You'll get the happy blending of perfect mildness and rich taste that fine tobacco—and only fine tobacco—can give you. Remember, Lucky Strike means fine tobacco. So get complete smoking enjoyment. Be Happy—Go Lucky today!

If you want to be a campus wheel, A guy all fellas like, Then steer them straight on what to smoke Just tell 'em Lucky Strike!

William F. Tucker
Wake Forest College

L.S./M.F.T.-Lucky Strike Means Fine Tobacco

Tuesday, January 23, 1951

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Leidecker Granted Leave of Absence

Conspicuously missing from the faculty on the hill come next semester will be Dr. Kurt Leidecker who has been granted a leave of absence to assume the position of Visiting Associate Professor at the School of Philosophy in the University of Southern California at the request of its director, Dr. Daniel Sumner Robinson.

Dr. Leidecker, who has become well known here on the Hill since his arrival from R. P. I. three years ago, has done much to foster Philosophical interests. He was instrumental in the formation of the Philosophy Club which brought to our campus several internationally known men and women in philosophical circles and related fields. Among these notables were Madame Pandit of India, Ross Valentine, writer and columnist, and the head Professor of Philosophy in Tehran, Persia. Dr. Leidecker has also served as faculty adviser to Hill, a religious foundation on campus.

Aside from these activities on campus Dr. Leidecker is now completing his second volume of a German-English technical dictionary, compiled by the U. S. Air Force and slated for publication next month. The first volume, un-



Dr. and Mrs. Kurt Leidecker and their dog "Pedie" pose for The Bullet photographer.

taken while on the faculty of the Air Force Institute of Technology, was published last spring. Other of Dr. Leidecker's publications include a Paper on Integrated Education and a Philosophical Bulletin. He was also one of the non-Jewish contributors to the Philosophical Library's recent publication, Hebrew Impact on Western Civilization. Aside from these writings, Dr. Leidecker has also participated in

round table discussions on the radio.

During his stay at Southern California, Dr. Leidecker will instruct courses at the Graduate School in Logic, History of American Philosophers, and will hold a seminar in the Philosophy of India. He will also lecture in the University's Philosophical Forum on W. T. Harris and the St. Louis School of Philosophy, and on Philosophical Kiplicism—East and West.

Accompanying Dr. Leidecker on his drive across the country will be Mrs. Leidecker, a U. P. staff writer and the family dog.

Thirty-nine states and the District of Columbia are represented in the present enrollment at Mary Washington. There are also girls from 11 foreign countries.



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Lyceum Ballet Theatre Causes Comment, Backstage Clamour

By MARY LEWIS ADAMS

Filling George Washington Auditorium to capacity students, faculty, and Fredericksburg residents sat enrapt as the Ballet Theatre Foundation converted the stage to a scene of dancing wonder Thursday night in presenting the pre-exam Lyceum production. Alternating sighs, laughter, and roaring applause the audience registered their overwhelming approval of the program.

Talent and grace in the performers, simple but effective backdrops, superb lighting, and perfect costuming combined to assure the success and popularity of the performance. The Ballet Theatre group's triumph on the hill was not surprising in view of its acclaim for similar successes in road trips through the United States, in New York, and on the Continent. Previous to its Fredericksburg stop the group had appeared in Philadelphia and from MWC it continued farther South, to return to New York in April for the Spring season.

In presenting four contrasting ballet pieces the Company made certain that each member of the audience found her taste satisfied by the performance. "Swan Lake," danced to perfection by Alicia Alonso and Igor Youskevitch, opened the program on a note of beauty but pathos. Midway in the ballet a happy dance executed in precision movement by four cygnets brought appreciative laughter from the audience and offered a note of contrast to the hushed but appreciative acceptance of the sorrow-filled close.

The second piece, "Billy the Kid," brought a slight change of pace by showing the outlaw of America's younger days. John Kriza brilliantly interpreted Billy, backed by a host of adept dancers. The mood of the ballet was effectively carried out with costume, music, and crowd scenes. Getting the greatest response from the audience was the unique step used by many of the Western

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dancers; it may be presumed to represent the trot of a horse and was particularly well displayed as a "bucking bronco."

From "The Nutcracker," the well-known music of which was penned by Tchaikovsky, Mary Ellen Moylan and Igor Youskevitch won the hearts of many more of the audience with "Grand Pas de Deux." Dressed in frosting pink Miss Moylan danced the part of the Sugar Plum Fairy and won sighs and applause from the college girls.

Bringing the performance to a close with a note of perfection was "Interplay," a ballet for ensemble. Here especially was the lighting superb in changing a plain backdrop from an open field on a sunny day to a moonlit snow scene on a Winter's eve. A quartet of male dancers, dressed in black tights and brightly colored jerseys, and four girls, garbed entirely in black relieved by colored aprons, comprised the ensemble. A gay dance by the ensemble, followed by a solo by Paul Godkin, brought the audience to the moonlight skating scene of charm and nostalgia and the pas de deux with Paula Lloyd and John Kriza. The finale lively bit by the ensemble closed the Ballet performance on a light-hearted note long to be remembered by residents of the hill.

Bits of conversation overheard during intermissions and post-ballet conversations offer proof that the Lyceum as presented by the Ballet Theatre Foundation was one of the most eagerly received of the season. In its cast were acquaintances of MWC students and friendships had to be renewed. Its presentation was the "first" tasting of ballet by many hill-dwellers and thus never to be forgotten. Its charm caused a rush of admirers to the stage entrances when the last curtain call was over.

The cast itself was friendly and youthful as was evidenced by the obliging attitude toward questioning and the submission to a transcribed interview, later to be broadcast over WMWC. A night at the ballet was filled with surprise, pleasure, and yielded a store of memories.

Inside Radio

(Continued from Page 3)
for making records must be made through Ann Critzer.

WMWC had the honor of broadcasting a discussion between Mrs. Reid and Igor Youskevitch and Alicia Alonso of the Ballet Theatre. The discussion was Classical Ballet vs. Modern Dance.

WMWC will cease broadcasting on January 19 due to final exams, but will resume again on Feb. 6.

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On Same Program—LATEST NEWS

M. W. CAVALRY COOPERATES WITH CIVILIAN DEFENSE GROUP

As all over the United States civilian defense programs are being set into motion, the Mary Washington Cavalry has been alerted by the local civilian defense unit.

The Cavalry will be working with the local police. The members will receive training in such activities as radio, teletype, traffic control, finger printing, interrogation, and crime photography. Each girl will be given a broad general knowledge in each field and then go on to specialize. Those showing the greatest efficiency as radio operators will be licensed.

According to Mr. Russell Walther, sponsor of the group, the value of the training that the Cavalry will receive will not be limited to their college days. Their services will also be in demand by civilian defense projects in their home towns, for these girls with their training can be vastly useful to local authorities in a variety of ways during this time of stress, filling in gaps left by the draft.

The Mary Washington Cavalry has opened this civilian defense project to girls who have no interest in riding but who are interested in the other aspects of the program. The members of the non-riding division of Cavalry will receive the same training offered the other members. The uniform will be modified to satisfy the needs of a non-riding cavalry. These girls will drill along with the riding cavalry and will be considered full-fledged members. Recruits may enlist in Madison 102 or in Westmoreland 202.

The Cavalry was founded in the Spring of 1942 by the Hood Prints Club in answer to Dr. Combs' request that each organization on the Hill submit a definite plan for contributing to the war effort. The Cavalry Troop had as its purpose the training and integration of a disciplined group of horse-women capable of aiding the community in time of an emergency.

At the end of the war such a military group was no longer needed and the Cavalry existed as a sort of junior riding club whose purpose was to promote an interest in riding, good sportsmanship, and fellowship among riders.

Most people agree it's better to give than receive, especially advice.

Burns Available For Consultations During Come Week

Dr. Robert W. Burns of the Peachtree Christian Church in Atlanta, Ga., is the third person in the group of Come Week speakers.

Dr. Burns graduated from Washington University in St. Louis with an A.B. degree. His ministerial training was received at the Bible College at Drake University. He undertook further work at Eden Theological Seminary from which he received his B.D. degree in 1930. In 1938 his work was recognized by Oglethorpe University which conferred the D.D. degree upon him. Dr. Burns has done additional graduate work in the regular sessions of the State University of Washington in Seattle, the University of Chicago, the Union Theological Seminary in New York.

An important phase of his work is in the two hours every day, set aside for personal conferences with people from all sections of the Atlanta metropolitan area. Under the label of "The House of Help," this personality clinic has served hundreds of people.

During Come Week Dr. Burns will address the Mary Washington

T. Tucker

(Continued from Page 1)

"Man That Comes Around" and "No, No, No."

Currently Tommy Tucker has a branch crew in France. "Brenzanne Jazz," a group of French musicians operating in Brest, are giving out with Tucker arrangements, which the maestro supplied by special request. When international copyright tangles are cleared, Tucker will introduce one of the current Brezzanne hits, "Good Morning, Mademoiselle."

At the present time Mr. Tucker's radio program "Sing For Your Supper With Tommy Tucker" is a popular show over the Mutual Broadcasting System.

Some of Tommy Tucker's more outstanding personal appearances include such famous places as the Astor Hotel in New York, the Copley-Plaza Hotel in Boston, the Palladium in Hollywood, the Wardman Park Hotel in Washington, Elitch's Gardens in Denver, and Meadowbrook in Cedar Grove, New Jersey.

student body on the subject "Courtship, Marriage, and the Family." He will be available for personal consultations during his entire stay here.

BUY U. S. SAVINGS BONDS

VOCATIONAL TALKS TO BE GIVEN SOON

Mrs. John Russell will give four talks dealing with vocational problems during the month of February.

The seniors will decide in a class meeting as to a definite time for these talks. The tentative schedule now, however, is Feb. 5, "How to decide what kind of a job you want;" Feb. 12, "Pointers on finding a job;" Feb. 19, "How to write letters of application;" Feb. 26, "How to conduct yourself at an interview." All talks will take place in Chandler room 1.

Martin Makes School Survey

Dr. Charles K. Martin, professor of education at Mary Washington, is one of a committee of ten visiting Alexandria public schools this week conducting a survey of educational methods and the schools in general.

The committee is composed of five representatives from the state Department of Education and five members of Virginia college faculties. The survey is being made at the request of Mr. T. C. Williams, Superintendent of Alexandria public schools.

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